

YOU AND THE NEW CHART

	ACCENT
YOU	
NEW	<i>Neutral Standard English</i>

The Foundations

	ZONE	TONE	SETTING AND HESITATION	DIRECTION
YOU				
NEW	2	<p><i>Woodwind</i></p> <p><i>Clarinet</i></p> <p><i>Velvety, smooth, warm.</i></p>	<p><i>Loose, flexible jaw</i></p> <p><i>Soft, alert, cheeks and lips</i></p> <p><i>Tip of tongue active, root soft and relaxed</i></p> <p><i>Soft Palate suspended and ready for action</i></p> <p><i>Hesitation sound is between the NSEA Strut and Dress shapes.</i></p>	<p><i>Forward and out on a wave, avoiding all obstacles on the way.</i></p>

The Bite

The Two Planets

	RHOTIC	NON-RHOTIC	
		+Linking bounce	+Intrusive bounce
YOU			
NEW	<i>NO</i>	<i>YES</i>	<i>very gently after schwa</i>

The Major Players

Pattern	R	L	NG	TH	H
1 Tap		1 Only Light L	1 Hard in NG and ING words	1 Standard everywhere	Drop or not?
2 Bunch		2 Only Dark L	2 Soft in NG and ING words	2 Plosive everywhere	
3 Curl		3 Light and Dark L	3 Hard In NG words and dropped in ING words	3 T/D Substitutes everywhere	
4 Bend		4 Light L and W Sub	4 Soft in NG words and dropped in ING words	4 <i>D</i> at the start of a word, but <i>V</i> in the middle and end. <i>Voiceless</i> : Changes to <i>F</i> everywhere.	
5 Substitute				5 Voiced: dropped at the start of a word and <i>V</i> in the middle and end. <i>Voiceless</i> : <i>F</i> everywhere	
YOU					
NEW	<i>Gently bending</i> <i>R</i>	<i>3</i>	<i>2</i>	<i>1</i>	<i>NO</i>

Major Issues:

Voice Place Manner

	VOICE	PLACE	MANNER
YOU			
NEW	<i>p/b f/v th/TH t/d s/z sh/zh ch/j k/g are voice/voiceless pairs!</i>	<i>Be careful with T placement! Lifted onto the front of the gum-ridge..</i>	<i>Plosives have firm contact and are very lightly aspirated.</i>

The Glottal Stop

	replace a T	accompany a T, P or K	replace an F or TH
YOU			
NEW	<i>...on the end of one word when the next starts with a consonant: 'get back'</i>	<i>.. a T on the end of one word when the next starts with a consonant: 'get back'</i>	<i>never</i>

Collisions: Dropping and Crunching

	CRUNCHING		DROPPING	
	DY / TY / STY	DR / TR / STR	Any others?	Make a note of any drops you notice!
YOU				
NEW	<i>never</i>	<i>never</i>	<i>tn and dn are nasal and lateral plosions!</i>	

YOOs

	YOOs everywhere	Dropped after L and S	Dropped after L and S after T and D	Crunched Dropped after all gum-ridge consonants: S Z N T D L and THs
YOU				
NEW				

The Shapes

Kit List

	YOU	NEW
KIT		<p><i>Short, steady and bright sounding</i></p> <p><i>Jaw position 1 (neutral) - Tongue hump forward and high - lips a tiny bit spread.</i></p>
DRESS		<p><i>Short and steady.</i></p> <p><i>Jaw position 2 (more open than KIT) - Tongue a little flatter, but still forward - Lips still a tiny bit spread</i></p>
STRUT		<p><i>Short and Steady.</i></p> <p><i>Jaw position 3 (more open than DRESS) - Tongue does nothing, the hump is near the middle of the mouth. Lips and cheeks are relaxed.</i></p>
FOOT		<p><i>Short and Steady</i></p> <p><i>Jaw position 1 (more closed than STRUT - same as KIT) Tongue raised towards the back - Cheeks are hollowed - Lips are pouting forwards.</i></p>
GOOSE		<p><i>Long and Steady</i></p> <p><i>Jaw position 1 (same as KIT) Tongue more raised at the back than FOOT - Cheeks hollowed - Lips closely rounded and pouting forward.</i></p>
FLEECE		<p><i>Long and Steady</i></p> <p><i>Jaw position 1, same as KIT, but hump in the tongue higher and tighter. Lips are a tiny bit spread.</i></p>

Kit List (continued)

	YOU	NEW
NURSE		<p><i>Long and Steady</i></p> <p><i>Jaw position 1 (neutral) - Tongue neutral and relaxed - Lips and cheeks neutral and relaxed!</i></p>
TRAP		<p><i>Short and Steady</i></p> <p><i>Jaw position 3 (same as STRUT) - Tongue hump is at the front of the mouth. Lips are relaxed with a tiny bit of spreading in the corners</i></p>
BATH		<p><i>Long and Steady</i></p> <p><i>Jaw position 3 (same as TRAP) but the tongue relaxes at the front. There is a slight hump at the back. The lips and cheeks are relaxed.</i></p>
PALM		<p><i>Exactly the same as BATH (merged)</i></p>
START		<p><i>Exactly the same as BATH (merged)</i></p>
LOT		<p><i>Short and Steady</i></p> <p><i>Jaw position 3. Slight hump in the back of the tongue. Cheeks are hollowed and lips are rounded and pushing gently forwards.</i></p>

You and the New Chart – NSEA

Kit List (continued)

	YOU	NEW
CLOTH		<i>Exactly the same as LOT (merged)</i>
THOUGHT		<i>Long and Steady</i> <i>Jaw position 2 (less open than LOT) -</i> <i>The hump is at the back of the</i> <i>tongue - Cheeks are hollowed - Lips</i> <i>are rounded and pushing forwards.</i>
NORTH		<i>Exactly the same as THOUGHT</i> <i>(merged)</i>
FORCE		<i>Exactly the same as THOUGHT</i> <i>(merged)</i>
FACE		<i>Long and Sliding. Weight in 1st half</i> <i>Jaw slides from position 1 to 2 -</i> <i>Tongue slides from DRESS to short,</i> <i>light FLEECE - Lips are relaxed</i>
GOAT		<i>Long and Sliding. Weight in 1st half</i> <i>Jaw position 1 throughout - Hump in</i> <i>tongue slides from neutral to FOOT -</i> <i>Lips start a little rounded and slide</i> <i>to FOOT NB: L effect changes the start</i> <i>of this vowel shape to LOT!!</i>

Kit List (continued)

	YOU	NEW
PRICE		<p>Long and Sliding. Weight in 1st half</p> <p>Jaw slides from 3 to 1 - Tongue slides from a little flatter than TRAP to a short light FLEECE - Lips and cheeks slide from TRAP to FLEECE.</p>
CHOICE		<p>Long and Sliding. Weight in 1st half</p> <p>Jaw slides from 2 to 1 - Tongue slides gently from THOUGHT to a short light FLEECE - Cheeks and lips slide gently from THOUGHT to FLEECE</p>
MOUTH		<p>Long and Sliding. Weight in 1st half</p> <p>Jaw slides from 3 to 1 - Tongue slides from between TRAP and BATH to FOOT - Lips and cheeks slide from TRAP to FOOT</p>
NEAR		<p>Long and Sliding. Weight in 1st half</p> <p>Jaw steady in position 1 - Tongue slides from KIT to neutral - Lips and Cheeks slide from KIT to neutral. It's a tiny slide!</p>
SQUARE		<p>Long and Steady (or very slight slide)</p> <p>Jaw position 2 (possible slide to 1) - Tongue may stay in DRESS or slide to neutral. Lips slide from DRESS to NEUTRAL</p>
TOUR		<p>Depending on the word this is usually exactly the same as THOUGHT/NORTH/ FORCE or may occasionally be the same as NURSE. (in older speakers it may still be a slide from FOOT to neutral)</p>

Main Inventory Issues

	STRUT – FOOT One vowel or two?	FOOT – GOOSE – MOUTH One, two, or three vowels?	LOT – THOUGHT One vowel or two?	PRICE – CHOICE One vowel or two?
YOU				
NEW	2 : ʌ - ʊ	3 : ʊ - u: - eʊ	2 : ɒ - ɔ:	2 : eɪ - ɔɪ

Main Distribution Issues

Which vowel shape goes with which word in these sets?

	TRAP	BATH	PALM	START
YOU				
NEW	<i>Short A - a</i>	<i>Long AH - a:</i>	<i>Long AH - a</i>	<i>Long AH - a</i>

	LOT	CLOTH	THOUGHT	NORTH
YOU				
NEW	<i>Short, open jaw, rounded lips, back vowel - ɒ</i>	<i>Same as LOT</i>	<i>Long, slightly closed jaw, rounded lips, back vowel ɔ:</i>	<i>Same as THOUGH^T</i>

R' Words

For RHOTIC accents make a note the vowel that precedes the R (eg START takes TRAP vowel in our Southern Irish example). For NON-RHOTIC accents make a note of the vowel that replaces the R (eg NORTH takes the THOUGHT vowel in our Standard English example).

	NURSE	START	NORTH	FORCE
YOU				
NEW	<i>Everything in neutral!</i>	<i>Same as BATH shape</i>	<i>Same as THOUGH^T</i>	<i>Same as THOUGH^T</i>

You and the New Chart – NSEA

	NEAR	SQUARE	TOUR
YOU			
NEW	<i>KIT slides to neutral</i>	<i>Long DRESS shape</i>	<i>Same as THOUGH</i>

Environmental Issues

	NASAL COLOURING	R COLOURING	L EFFECT	UNSTRESSED ENDINGS		
				happy	comma	letter
YOU						
NEW	<i>No</i>	<i>No</i>	<i>Only on the GOAT vowel</i>	<i>FLEECE vowel</i>	<i>Schwa</i>	<i>Same as comma</i>

The Groove

	LABAN ACTION	NEUTRAL Under or Over?	QUALITY? Major or Minor?
YOU			
NEW	<i>Glide and Dab</i>	<i>Over and down</i>	<i>Major</i>

Specific Intonation Notes

The range can be really large, especially if the impulse is expressing excitement, or is protesting..

• SAND	
• a	
• bought	
• Su [•] san	• which • for • me

Any other notes and observations... _____

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