YOU AND THE NEW CHART

	ACCENT
YOU	
NEW	Neutral Standard Englísh

The Foundations

	ZONE	TONE	SETTING AND HESITATION	DIRECTION
YOU				
NEW	2	Velvety, smooth, warm.		Forward and out on a wave, avoiding all obstacles on the way.

The Bite

The Two Planets

	RHOTIC	NON-RHOTIC	
		+Linking bounce	+Intrusive bounce
YOU			
NEW	NO	YES	very gently after schwa

The Major Players

Pattern	R 2 Bunch 3 Curl 4 Bend 5 Substitute	L 1 Only Light L 2 Only Dark L 3 Light and Dark L 4 Light L and W Sub	NG 1 Hard in NG and ING words 2 Soft in NG and ING words 3 Hard In NG words and dropped in ING words 4 Soft in NG words and dropped in ING words	TH 1 Standard everywhere 2 Plosive everywhere 3 T/D Substitutes everywhere 4 Dat the start of a word, but V in the middle and end. Voiceless: Changes to F everywhere. 5 Voiced: dropped at the start of a word and V in the middle and end. voiceless: F everywhere	H Drop or not?
YOU					
NEW	Gently bending R	3	2	1	NO

Major Issues:

Voice Place Manner

	VOICE	PLACE	MANNER
YOU			
NEW	p/b f/v th/TH t/d s/z sh/zh ch/j k/g are voice/voiceless pairs!	Be careful with T placement! Lifted onto the front of the gum-ridge	

The Glottal Stop

	replace a T	accompany a T, P or K	replace an F or TH
YOU			
		a T on the end of one word when the next starts with a consonant: 'get back'	never

Collisions: Dropping and Crunching

	CRUNCHING			DROPPING
	DY / TY / STY	DR / TR / STR	Any others?	Make a note of any drops you notice!
YOU				
NEW	never	never	tn and dn are nasal and lateral plosíons!	

YOOs

	YOOs evervwhere	Dropped after L and S	Dropped after L and S Crunched after T and D	Dropped after all gum-ridge consonants: SZNTDL and THs
YOU				
NEW				

The Shapes

Kit List

	YOU	NEW
		Short, steady and bright sounding
		Jaw position 1 (neutral) - Tongue
KIT		hump forward and high - lips a tiny bit spread .
		Short and steady.
		Jaw position 2 (more open than KIT)
DRESS		- Tongue a líttle flatter, but still forward - Líps still a tíny bít spread
		Short and Steady.
		Jaw position 3 (more open than
STRUT		DRESS) - Tongue does nothing, the
		hump is near the middle of the
		mouth. Lips and cheeks are relaxed.
		Short and Steady
		Jaw position 1 (more closed than
FOOT		STRUT - same as KIT) Tongue raísed
		towards the back - Cheeks are
		hollowed - Lips are pouting forwards.
		Long and Steady
		Jaw position 1 (same as KIT) Tongue
GOOSE		more raised at the back than FOOT -
		Cheeks hollowed - Lips closely
		rounded and pouting forward.
		Long and Steady
		Jaw position 1, same as KIT, but
FLEECE		hump in the tongue higher and
		tighter. Lips are a tiny bit spread.

Kit List (continued)

	YOU	NEW
		Long and Steady
		Jaw position 1 (neutral) - Tongue
NURSE		neutral and relaxed - Lips and cheeks neutral and relaxed!
		cheeks neurrui unui reuixeui:
		Short and Steady
		Jaw position 3 (same as STRUT) -
TRAP		Tongue hump is at the front of the
		mouth. Lips are relaxed with a tiny
		bit of spreading in the corners
		Long and Steady
		Jaw position 3 (same as TRAP) but
BATH		the tongue relaxes at the front .There
		is a slight hump at the back. The lips
		and cheeks are relaxed.
PALM		Exactly the same as BATH (merged)
OTA DT		Exactly the same as BATH (merged)
START		
		Short and Steady
		Jaw position 3 . Slight hump in the
LOT		back of the tongue. Cheeks are
		hollowed and lips are rounded and pushing gently forwards.
		pusiung genuy forwaras.

You and the New Chart – NSEA Kit List (continued)

	YOU	NEW
CLOTH		Exactly the same as LOT (merged)
THOUGHT		Long and Steady Jaw position 2 (less open than LOT) - The hump is at the back of the tongue - Cheeks are hollowed - Lips are rounded and pushing forwards.
NORTH		Exactly the same as THOUGHT (merged)
FORCE		Exactly the same as THOUGHT (merged)
FACE		Long and Sliding. Weight in 1 st half Jaw slides from position 1 to 2 - Tongue slides from DRESS to short, light FLEECE - Lips are relaxed
GOAT		Long and Sliding. Weight in 1 st half Jaw position 1 throughout -Hump in tongue slides from neutral to FOOT - Lips start a little rounded and slide to FOOT NB: L effect changes the start of this vowel shape to LOT!!

Kit List (continued)

	YOU	NEW
		Long and Sliding .Weight in 1 st half
		Jaw slides from 3 to 1 - Tongue slides
PRICE		from a little flatter than TRAP to a
		short light FLEECE - Lips and cheeks
		slide from TRAP to FLEECE.
		Long and Slídíng. Weight in 1 st half
		Jaw slides from 2 to 1 - Tongue slides
CHOICE		<u>gently</u> from THOUGHT to a short light
		FLEECE - Cheeks and lips slide <u>gently</u>
		from THOUGHT to FLEECE
		Long and Sliding. Weight in 1 st half
		Jaw slídes from 3 to 1 - Tongue slídes
MOUTH		from between TRAP and BATH to
		FOOT - Lips and cheeks slide from
		TRAP to FOOT
		Long and Sliding. Weight in 1 st half
		Jaw steady in position 1 - Tongue
NEAR		slides from KIT to neutral - Lips and
		Cheeks slide from KIT to neutral. It's
		a tiny slide!
		Long and Steady (or very slight
		slíde)
COLLADE		Jaw position 2 (possible slide to
SQUARE		1) - Tongue may stay in DRESS or
		slíde to neutral. Líps slíde from
		DRESS to NEUTRAL
		Depending on the word this is
		usually exactly the same as
		THOUGHT/NORTH/ FORCE or may
TOUR		occasionally be the same as NURSE.
		(in older speakers it may still be a
		slíde from FOOT to neutral)

Main Inventory Issues

	STRUT – FOOT FOOT – GOOSE One vowel or two? – MOUTH One, two, or three vowels?		LOT — THOUGHT One vowel or two?	PRICE — CHOICE One vowel or two?
YOU				
NEW	2: A-U	3 : U - U: - PU	2 : D - D:	<i>2:</i> еі - эі

Main Distribution Issues

Which vowel shape goes with which word in these sets?

	TRAP	BATH	PALM	START
YOU				
NEW	ShortA - a	Long AH - a:	Long AH - a	Long AH - a
	LOT	CLOTH	THOUGHT	NORTH
YOU				
	Short, open jaw, rounded lips, back vowel - D			

R' Words

For RHOTIC accents make a note the vowel that precedes the R (eg START takes TRAP vowel in our Southern Irish example). For NON-RHOTIC accents make a note of the vowel that replaces the R (eg NORTH takes the THOUGHT vowel in our Standard English example).

	NURSE	START	NORTH	FORCE
YOU				
NEW	Everything in neutral!	Same as BATH shape	Same as THOUGHT	Same as THOUGHT

You and the New Chart – NSEA

	NEAR	SQUARE	TOUR
YOU			
NEW	KIT slides to neutral	Long DRESS shape	Same as THOUGHT

Environmental Issues

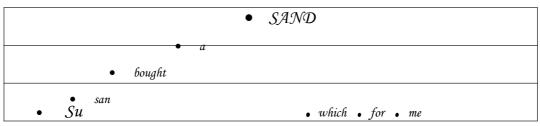
	NASAL Colouring	R COLOURING	L EFFECT	UNSTRESSED ENDINGS		
				happY	commA	lettER
YOU						
NEW	No	Νσ	Only on the GOAT vowel	FLEECE vowel	Schwa	Same as commA

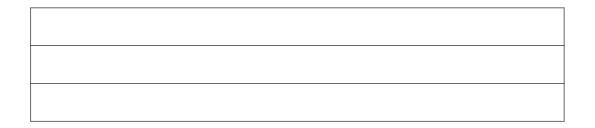
The Groove

	LABAN ACTION	NEUTRAL Under or Over?	QUALITY? Major or Minor?
YOU			
NEW	Glíde and Dab	Over and down	Major

Specific Intonation Notes

The range can be really large, especially if the impulse is expressing excitement, or is protesting..





Any other notes and observations...