

## YOU AND THE NEW CHART

	ACCENT
YOU	
NEW	

### The Foundations

---

	ZONE	TONE	SETTING AND HESITATION	DIRECTION
YOU				
NEW				

## The Bite

---

### The Two Planets

	RHOTIC	NON-RHOTIC	
		+Linking bounce	+Intrusive bounce
YOU			
NEW			

### The Major Players

Pattern	R	L	NG	TH	H
1 Tap		1 Only Light L	1 Hard in NG and ING words	1 Standard everywhere	Drop or not?
2 Bunch		2 Only Dark L	2 Soft in NG and ING words	2 Plosive everywhere	
3 Curl		3 Light and Dark L	3 Hard In NG words and dropped in ING words	3 T/D Substitutes everywhere	
4 Bend		4 Light L and W Sub	4 Soft in NG words and dropped in ING words	4 <i>D</i> at the start of a word, but <i>V</i> in the middle and end. <i>Voiceless</i> : Changes to <i>F</i> everywhere.	
5 Substitute				5 <i>Voiced</i> : <b>dropped</b> at the start of a word and <i>V</i> in the middle and end. <i>Voiceless</i> : <i>F</i> everywhere	
YOU					
NEW					

### Major Issues:

#### Voice Place Manner

	VOICE	PLACE	MANNER
YOU			
NEW			

*The Glottal Stop*

	replace a T	accompany a T, P or K	replace an F or TH
YOU			
NEW			

*Collisions: Dropping and Crunching*

	CRUNCHING		DROPPING	
	DY / TY / STY	DR / TR / STR	Any others?	Make a note of any drops you notice!
YOU				
NEW				

YOOs

	YOOs everywhere	Dronned after I and S	Dropped after L and S Crunched after T and D	Dropped after <i>all</i> gum-ridge consonants: S Z N T D L and THs
YOU				
NEW				

## The Shapes

---

### Kit List

	YOU	NEW
KIT		
DRESS		
STRUT		
FOOT		
GOOSE		
FLEECE		

*Kit List (continued)*

	YOU	NEW
NURSE		
TRAP		
BATH		
PALM		
START		
LOT		

*You and the New Chart – Blank*

*Kit List (continued)*

	<b>YOU</b>	<b>NEW</b>
<b>CLOTH</b>		
<b>THOUGHT</b>		
<b>NORTH</b>		
<b>FORCE</b>		
<b>FACE</b>		
<b>GOAT</b>		

*Kit List (continued)*

	<b>YOU</b>	<b>NEW</b>
<b>PRICE</b>		
<b>CHOICE</b>		
<b>MOUTH</b>		
<b>NEAR</b>		
<b>SQUARE</b>		
<b>TOUR</b>		

*You and the New Chart – Blank*

*Main Inventory Issues*

	<b>STRUT – FOOT</b> One vowel or two?	<b>FOOT – GOOSE – MOUTH</b> One, two, or three vowels?	<b>LOT – THOUGHT</b> One vowel or two?	<b>PRICE – CHOICE</b> One vowel or two?
<b>YOU</b>				
<b>NEW</b>				

*Main Distribution Issues*

Which vowel shape goes with which word in these sets?

	<b>TRAP</b>	<b>BATH</b>	<b>PALM</b>	<b>START</b>
<b>YOU</b>				
<b>NEW</b>				

	<b>LOT</b>	<b>CLOTH</b>	<b>THOUGHT</b>	<b>NORTH</b>
<b>YOU</b>				
<b>NEW</b>				

## You and the New Chart - Blank

### 'R' Words

For RHOTIC accents, make a note the vowel that precedes the R (eg START takes TRAP vowel in our Southern Irish example). For NON-RHOTIC accents, make a note the vowel that replaces the R (eg NORTH takes the THOUGHT vowel in our Standard English example).

	NURSE	START	NORTH	FORCE
YOU				
NEW				

	NEAR	SQUARE	TOUR
YOU			
NEW			

### Environmental Issues (page 139)

	NASAL COLOURING	R COLOURING	L EFFECT	UNSTRESSED ENDINGS		
				happY	commA	lettER
YOU						
NEW						

## The Groove

---

	LABAN ACTION	NEUTRAL Under or Over?	QUALITY? Major or Minor?
YOU			
NEW			

### *Specific Intonation Notes*



Any other notes and observations... \_\_\_\_\_

